Symposium **Jean-Paul Dionne** *Symposium*

SUBMISSION OF PROPOSAL:
HOW TO PREPARE YOUR SUBMISSION ?

Contents

Edition JPDS 2026

We are thrilled to welcome you to the 41st edition of the JPDS! This year's symposium brings together students, counsellors, and education professionals to share ideas, inspire change, and reimagine education together.

The theme of the 2026 JPDS is "Reimagining Education: Inclusion, Innovation, and Inspiration." As education continues to evolve in an increasingly complex world, this theme invites us to reflect on how we can build more equitable, creative, and inspiring learning environments and healing spaces. It challenges us to question existing practices and envision new possibilities for transforming education at every level.

This year, the purpose of the symposium is to unite graduate students and faculty members in meaningful dialogue and collaboration around the future of education. Together, we will explore research, practices, and perspectives that promote inclusive learning communities, encourage innovative approaches to teaching and learning, and inspire purposeful change in educational contexts locally and globally.

How can education systems foster inclusion and equity for learners of all backgrounds, abilities, and identities? How can we allow for more innovation in classrooms and beyond? How can we inspire communities to engage in inclusive and creative practices that reimagine education for the future?

Join us as we come together to share ideas, spark new connections, and celebrate the transformative power of education.

The JPDS 2026 Organizing Committee

Presentation formats

Workshops – *In-person*

Presenters lead a 30-minute workshop to demonstrate a technique or methodology in an engaging, interactive format. Workshops are designed to foster the development of new knowledge and skills through hands-on, collaborative participation. Both students and faculty are welcome to lead workshops.

Posters – *In-person*

Posters are displayed together in a large room for 1.5 hours, during which authors present their work individually to attendees who wish to discuss it. Presenters are responsible for printing their own posters.

Research presentations (12-15 minutes) - *In-person*

This format is ideal for students looking to gain experience presenting their research to a public audience. Presentations should be 10-15 minutes, with 2-4 talks grouped per session. Session moderators will keep time, and presenters are expected to stay for the Q&A at the end.

Two types of submission

Submitting your proposal depends on the presentation format.

TYPE 1

Each of these presentation formats :

- Research presentations (12-15 minutes)
- Posters

Must follow the following structure:

1. Objectives and/or research questions
2. Conceptual/theoretical framework or model
3. Methodology/procedure
4. Findings or conclusions

TYPE 2

This presentation format :

- Workshops

Must follow the following structure:

1. Session theme and objectives
2. Session outline
3. Value for graduate students/researchers

For all submissions, this main information should be mentioned: corresponding author, e-mail address, first name, last name, institutional affiliation, submission title, language of communication, submission type, co-author(s), keywords (maximum 5), abstract and references (APA 7th edition).

Submit your proposal for research presentations

To submit your proposal you must complete the following information:

1. **Submission title**

2. **Language of communication** : Français or English

3. **Submission type** : select *Paper Presentation (12-15 minutes)*

4. **Alternate submission type** (optional) : choose another submission type for which you would be willing to present

5. **Submission strand :** Symposium Jean-Paul Dionne 2026

6. **Authors** : precise first name, last name, pronouns, email. If the submission has only a single author, you can leave this field blank and your current information will be used

7. **Excluded reviewers** : precise first name, last name (Please indicate the name(s) of anyone who is not an author and who would not be able to serve as an arms-length peer reviewer, e.g., thesis supervisor(s), committee member(s))

8. **Keywords**

9. **Objectives and/or research questions** : complete maximum of 4000 total characters across all sections

10. **Conceptual/theoretical framework or model** : complete maximum of 4000 total characters across all sections

11. **Methodology/procedure** : precise maximum of 4000 total characters across all sections

12. **Findings or conclusions** : precise maximum of 4000 total characters across all sections

13. **References** : references should adhere to APA 7th ed. (without hanging indentation or italics). Maximum of 6000 characters

Submit your proposal for posters

To submit your proposal you must complete the following information:

1. **Submission title**

2. **Language of communication** : Français or English

3. **Submission type** : select *In-Person Poster*

4. **Alternate submission type** (optional) : Choose another submission type for which you would be willing to present

5. **Submission strand :** Symposium Jean-Paul Dionne 2026

6. **Authors** : Precise first name, last name, pronouns, email. If the submission has only a single author, you can leave this field blank and your current information will be used

7. **Excluded reviewers** : precise first name, last name (Please indicate the name(s) of anyone who is not an author and who would not be able to serve as an arms-length peer reviewer, e.g., thesis supervisor(s), committee member(s))

8. **Keywords**

9. **Objectives and/or research questions** : complete maximum of 4000 total characters across all sections

10. **Conceptual/theoretical framework or model** : complete maximum of 4000 total characters across all sections

11. **Methodology/procedure** : precise maximum of 4000 total characters across all sections

12. **Findings or conclusions** : precise maximum of 4000 total characters across all sections

13. **References** : References should adhere to APA 7th ed. (without hanging indentation or italics). Maximum of 6000 characters

Submit your proposal for workshop

To submit your proposal you must complete the following information:

1. **Submission title**
2. **Language of communication** : Français or English
3. **Submission type** : select *Workshop*
4. **Alternate submission type** (optional) : choose another submission type for which you would be willing to present
5. **Submission strand :** Symposium Jean-Paul Dionne 2026
6. **Authors** : Precise first name, last name, pronouns, email. If the submission has only a single author, you can leave this field blank and your current information will be used
7. **Excluded reviewers** : precise first name, last name (Please indicate the name(s) of anyone who is not an author and who would not be able to serve as an arms-length peer reviewer, e.g., thesis supervisor(s), committee member(s))
8. **Keywords**
9. **Session theme and objectives** : precise maximum of 4000 total characters across all sections
10. **Session outline** : precise maximum of 4000 total characters across all sections
11. **Value for graduate students/researchers** : precise maximum of 4000 total characters across all sections
12. **References** : references should adhere to APA 7th ed. (without hanging indentation or italics). Maximum of 6000 characters

Prepare your proposal before submission

It's a good idea to prepare your proposal for submission, whatever the format.

For example, to submit the proposal for presentations and posters, this means that the abstract should be written as follows:

- Three or four sentences to contextualize the problem.
    - How important is research?
    - Why is your research and argument important?
    - What practical, scientific, theoretical or artistic gap does your project fill?
    - Why would a reader be interested?
- Two or three sentences to summarize the key theories/approaches you'll be drawing on.
    - What theories does your work draw on or include?
    - What important concepts does your work take into account?
- Three to four sentences to introduce your methodology and objectives AND/OR the subject of your discussion
    - What did you do to obtain your results? (e.g. analysis of 3 novels, cursory literature search, interview with 17 students)
- Five or six sentences to present your findings or conclusions
    - What did you learn, invent or create by following the above procedure?
    - What are the wider implications of your findings, particularly for the problem or gap identified above?
    - Why is this research useful?

Writing exemples for posters and presentations

Objectives and/or research questions :

Despite the growing number of studies conducted in intercultural environments, researchers tend to omit the translation process in their methodology.
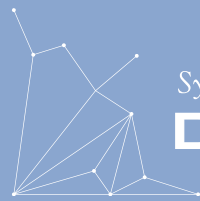
Conceptual/theoretical framework or model :

However, literature shows that translation may greatly affect the validity of a study. Indeed, from a socio-constructivist point of view, all interpretations are subjective. Because a translation is the translator's interpretation of the meaning in the source language, the translator undoubtedly influences the outcome of the analysis conducted on the verbatim translation. For this reason, we believe that the translation process and some information on the translator's qualifications should be mentioned in the methodology. (rationale)

Methodology/procedure :

In this presentation, we start by giving an overview of the history of translation in Canada, followed by a description of practical and epistemological implications of translating qualitative data. We then address the translator's competence and common sources of mistakes. Finally, we present and examine three translations from Spanish into French of qualitative data on language representations made by three translators with completely different profiles. We describe the main differences and explain how they might have been affected by the translators' background and how they might influence the results of the study.

Findings or conclusions :

The results show that the translators' language variation and training, among others, might influence the translation quality, and consequently, its validity.

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